CONTACT: cdcmsn@verizon.net I Direct. +1 651 336 9219

from award winning director, **Dominique Serrand**

remains

with performer **Beth Corning**

After loss, after dinner, after youth — the ever changing geography of one's life.

"… a tour-de-force of artistic brilliance… a must-see production for any theater-goer."

— STEVE SUCATO— *ARTS AIR*

REMAINS is a multi-disciplinary solo physical theater performance. A performance that lingers with audiences of all ages, REMAINS is full of indelible moments of imagination and pathos. Director Serrand and performer Corning have created a poignant, humorous, and moving work. Without sentimentality, REMAINS explores all the complications and emotions of loss, the duration of a life, of aging, and what to do with all our "stuff.

AVAILABLE FOR TOURING

PROMO VIDEO LINK: Password – REMAINS

FULL LENGTH VIDEO LINK: Password – giginow

RUNTIME: 60 minutes – no intermission

TOURING GROUP: 2 total travelers
(1 performer, & 1 technical director)

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remains

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PRESS QUOTES

"… so compelling … a poetic wry look at the ultimate endgame, the 'why' of our lives."

— JANE VRANISH
READ MORE:
PITTSBURGH POST GAZETTE

"… immensely personal, a performative elegy illustrating the dance of loss and memory. Think of the immense power of a candid photograph."

—JASON CLEARFIELD,
READ MORE:
PITTSBURGH IN THE ROUND

"I can't think of another artist who is so intrepidly and bravely taking on the subject of aging…"

— WENDY ARONS
READ MORE:
PITTSBURGH TATLER

With critical support from The Pittsburgh Foundation/Heinz Endowments, remains premiered in June, 2013 at The New Hazlett Theater in Pittsburgh, PA. It has been presented overseas by DANSFIKET in Sweden. In September 2016, it was presented in a return season at the New Hazlett Theater.

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TEACHING/ OUTREACH OPPORTUNITIES

Director DOMINIQUE SERRAND and performer/ choreographer BETH CORNING are noted master teachers, bringing their unique passion, humor, and love of the theater to students of all ages and abilities. Numerous lectures/ workshops are offered in tandem with the tour of REMAINS — each tailored to meet specific needs.

- **FROM BARRES TO NUTS** — a lecture about going beyond whatever expiration date society has assigned to us, no matter what field we are in. What happens when we go past these? For all ages — Beth Corning
- **CREATIVE PROCESS & REPERTOIRE** — a creative movement workshop for all ages/abilities offered by either Beth Corning or Dominique Serrand
- **CONTEMPORARY TECHNIQUE & REPERTOIRE** — a dance movement workshop for all ages/abilities offered by Beth Corning
- **PHYSICAL THEATER TECHNIQUES** — a physical theater/ Lecoq based movement workshop for all abilities offered by Dominique Serrand
- **LIGHTING THE WAY** — lighting for theater & dance for either the curious novice or the student in training, offered by Iain Court
- **POTLUCK THEATER WORKSHOP**— Tailored to fit adolescents to an octogenarian, from novice to a professional, this workshops includes a series of theater/movement-based exercises sharing physical life stories, and tangible memorabilia. The "pot-luck" offerings derived from these conversations and theatrical explorations are developed into small performance type vignettes. By Corning (Could also include Dominique Serrand).
- **GRIEVING & LOSS THEATER WORKSHOP** — Choreographer Beth Corning speaks about her point of inspiration for REMAINS and the process of developing the work with Director Serrand after the loss of both parents and dear friend. (Could also include Dominique Serrand).
- **WOMEN'S STUDY PROGRAMS** — Choreographer Beth Corning can speak about the pivotal role of women in the development of American modern dance. She can also speak about the primary role of daughters, sisters, mothers, and wives in the process of familial loss and how in our patriarchal culture, it is primarily women who (literally) clean out the house.

ARTIST BIOGRAPHIES

DOMINQUE SERRAND –
director/writer

Paris native Dominique Serrand studied at the L'École Jacques Lecoq in Paris—a unique movement based style of physical theater, whose philosophy links architecture, scenography and stage design. He is one of the co-founders of the award-winning, critically acclaimed Theatre de la Jeune Lune in Minneapolis, and was the artistic director from 1978 to 2008, where he acted, conceived, directed and designed for most Jeune Lune productions. His directing stages include Berkeley Repertory Theatre, La Jolla Playhouse, Yale Repertory Theatre, American Repertory Theater, Actors Theatre of Louisville, Guthrie Theater, Alley Theatre and Minnesota Children's Theatre Company, among others. He is a USA/Ford and Bush Fellow. In 2005, Theatre de la Jeune Lune received a Tony Award for Best Regional Theatre. Serrand has been knighted by the French government in the order of Arts and Letters. In 2009, he became the artistic director/co-founder of The MOVINGCOMPANY located in Minneapolis, MN.

IAIN COURT –
LIGHTING DESIGNER

IAIN COURT (lighting designer) has blended a career of working in professional theatre with his connection to people developing their performative voice through education. He has taught at a number of universities in Australia including the National Institute of Dramatic Arts, NIDA, and was production manager for the Dance Department at the University of Western Sydney, and developed the training program for theatre technicians at the Sydney Opera House.

He has worked extensively in promoting arts access for people of all abilities and for this was recognized with the David Helfgott Award. He has lit works in a diverse range of locations, including everything from medieval churches in Italy, to the banks of a river, circus tents, haunted ruins and major theatres and in every genre of performance. Over the past decade, he has toured extensively through Europe as production manager and lighting designer for Australian Dance Multimedia puppetry company Igneous. He was a Professor of Lighting Design at California Institute of the Arts, and is currently Professor of Lighting Design at University of Colorado, Boulder.

BETH CORNING –
artistic director/choreographer/ performer

Award-winning choreographer, performer, and director Beth Corning works in dance, theatre, and film. Her work has garnered both national and international critical acclaim for its sophistication, clarity of theatrical concepts, visceral choreography, and dynamic musicality, and is known for mixing humor with serious examination of such issues as art and myth, gender and aging.

Her work has been commissioned and presented on national and international stages for over three decades. Beginning in Stockholm, Sweden where she attracted major artists and designers, including members from the renowned Cullberg Company, and continuing its success in the US, including critically acclaimed seasons in New York City. Corning has created and produced over 65 works, including 18 full evening productions. Her work has been commissioned by national and international companies, and has been the subject matter of two TV documentaries, for Swedish National TV and for Iowa Public TV.

In 2000, she created her award winning, critically acclaimed series THE GLUE FACTORY PROJECT — original full-evening length dance theater productions created on internationally and nationally renowned performers over the age of 45.

As an educator, she is recognized as a Master Teacher. She has served as a guest artist, and as a faculty member of major dance programs, conservatories, and universities both here and abroad, as well as guest company teacher for Bill T. Jones/Arnie Zane, the Royal Norwegian Ballet Company and Utah Repertory Dance Theatre, among others.